



Al Pacino and Ellen Barkin steam up the screen in Universal's "Sea of Love."

# Drowning in a sensuous "Sea"

By Joe Bustillos  
Daily Titan

"Sea of Love" is a sensual murder mystery about loneliness, sexual attraction and the sometimes deadly gamble taken by those looking for that special someone.

New York City detectives Keller (Al Pacino) and Sherman (John Goodman) are called upon to solve a pair of apparent love-nest murders. When a woman shows up at one of the crime scenes for a date with one of the victims, Keller learns that the victim was making his dates through the personals section of the New York Daily News.

The murderer seems to be going after men who have placed rhyming ads in the paper. It then becomes a question of whether Keller and Sherman can catch the killer before the next victim goes on his last date.

Pacino fills his familiar New York City cop role with unexpected vulnerability and sensitivity. For instance, when a man and his son

show up late to meet the Yankees, which is actually a ruse to catch men with outstanding arrest warrants, Keller spares the man the embarrassment of an arrest in front of his son by subtly tipping him off.

In a summer of movies filled with mega-violence, non-stop car-chase scenes and enough gun play to intimidate a drug kingpin, credit should be given to director Harold Becker and writer Richard Price in opting for something called methodical plot development and character depth.

Credit also should be given to John Goodman for playing the non-neurotic cop who keeps his new partner from self-destructing. Goodman, who might be better known to audiences as the husband, Dan, in the TV sitcom "Roseanne," is a natural in the role of the comical second banana.

But the screen lights up the most when Ellen Barkin occupies it as the seductive Helen. Disarming the suspicious Keller with her fiery eroticism, she and Keller put more than sizzle into their lovemaking. Barkin, who last set off hormonal alarms with Dennis Quaid in "The Big Easy" and Gabriel Byrne in "Siesta," has the difficult task of keeping the audience wondering whether she committed the crimes.





Well done —  
You don't give away the  
entire plot

Joe Bustillos

Daily Titan

41 lines

Movie Review: "Sea of Love" (Universal City Studios)

"Sea of Love" is a sensual murder mystery about loneliness, sexual attraction and the sometimes deadly gamble taken by those looking for that special someone.

New York City detectives Keller (Al Pacino) and Sherman (John Goodman) are called upon to solve a pair of apparent love-nest murders. When a woman shows up at one of the crime scenes for a date with one of the victims, Keller learns that the victim was making his dates through the personals section of the New York Daily News. The murderer seems to be going after men who have placed rhyming ads in the paper. It then becomes a question of whether Keller and Sherman can catch the killer before the next victim goes on his last date.

Does he often play a New York cop?

Pacino fills out his familiar New York City cop role with unexpected vulnerability and sensitivity. When a man and his son show up late to meet the Yankees, which is actually a ruse to catch men with outstanding arrest warrants, Keller spares the man the embarrassment of an arrest in front of his son by subtly tipping him off. In the inhuman business of looking for a ruthless murderer, Pacino's Keller shows amazing humanity.

In a summer of movies with mega-violence, non-stop car chase scenes, and enough gun play to intimidate a Columbian drug kingpin, credit should be given to director Harold Becker and

Hard to  
follow

SP



writer Richard Price in opting for something called methodical plot development and character depth.

Credit should also be given to ~~John~~ Goodman for playing the non-neurotic cop who keeps his new partner from self-destructing. Goodman, ~~who might be~~ better known to audiences as Roseanne's husband Dan in the TV sitcom of the same name, <sup>Dan?</sup> is a natural in the role of the comical second banana.

But the screen lights up the most when Ellen Barkin occupies it as the seductive Helen. Disarming the suspicious Keller with her fiery eroticism, she and Keller put more than sizzle into their lovemaking. Barkin, who last set off hormonal alarms with Dennis Quaid in "The Big Easy" and Gabriel Byrne in "Siesta," has the difficult task of keeping the audience wondering whether she committed the crimes or not.

"Sea of Love" opens in Los Angeles area theaters on Friday.





# SEA OF LOVE

## THE CAST

Frank Keller . . . . . AL PACINO  
Helen . . . . . ELLEN BARKIN  
Sherman . . . . . JOHN GOODMAN  
Terry . . . . . MICHAEL ROOKER  
Frank, Sr. . . . . WILLIAM HICKEY  
Gruber . . . . . RICHARD JENKINS  
Serafino . . . . . PAUL CALDERON  
Strufk . . . . . GENE CANFIELD  
Dargan . . . . . LARRY JOSHUA  
Lieutenant . . . . . JOHN SPENCER  
Gina Gallagher . . . . . CHRISTINE ESTABROOK  
Miss Allen . . . . . BARBARA BAXLEY  
Older Woman . . . . . PATRICIA BARRY  
Second Murdered Man . . . . . MARK PHELAN  
Raymond Brown . . . . . MICHAEL O'NEILL  
Doorman . . . . . MICHAEL FISCHETTI  
Omar Maldonado . . . . . LUIS RAMOS  
Efram Maldonado . . . . . RAFAEL BAEZ  
Black Guy . . . . . SAMUEL L. JACKSON  
Ernest Lee . . . . . DAMIEN LEAKE  
Ernest's Son . . . . . ZACHARY MICHAEL SIMMONS  
Tommy . . . . . JOHN THADDEUS  
Willie . . . . . JOSHUA NELSON  
Supermarket Manager . . . . . CHRISTOFER DE ONI  
Supermarket Cashier . . . . . DWAYNE McCLARY  
Helen's Mother . . . . . JACQUELINE BROOKES  
Toastmaster . . . . . THOM CURLEY  
Cable Supervisor . . . . . FRED SANDERS  
Clipboard Guy #2 . . . . . LARRY MULLANE  
Clipboard Guy #3 . . . . . ANTHONY CATANESE  
Bartender . . . . . THOMAS WAGNER  
Doorman . . . . . MANNY ALFARO  
Mackey . . . . . BRIAN PAUL  
Tense Woman . . . . . DEBORAH TAYLOR  
Sasha . . . . . FERNE DOWNEY  
Second Murdered Man . . . . . GERALD LENTON  
Wedding Band . . . . . ANITA ROSSI BAND  
Raymond Brown's Wife . . . . . NANCY BEATTY  
Raymond Brown's Kids . . . . . ARUN GREENAWAY  
NICOLINA GREENWAY  
Clipboard Guy #1 . . . . . TONY DeSANTIS  
Yuppie Detective #1 . . . . . JACKIE LAIDLAW  
Yuppie Detective #2 . . . . . PAUL HUBBARD  
Surveillance Team . . . . . BILL HASLETT  
JAMES KIDNIE  
Sherman's Wife . . . . . BRIDGET O'SULLIVAN  
Helen's Daughter . . . . . DELANEY MOORE-WICKHAM  
Criminal Type . . . . . FRANZ FRIDAL  
Hallway Cops . . . . . JAMES O'REGAN  
WAYNE BEST  
Young Cops . . . . . JOHN BOURGEOIS  
HUGH THOMPSON  
Karate Cop . . . . . PHILIP HO  
Violinist . . . . . IGOR STERN  
Bride . . . . . MIRANDA dePENCIER  
Groom . . . . . TY TEMPLETON  
Stunts . . . . . DICK ZIKER  
KENNY BATES  
BUDDY JOE HOOKER  
GLENN WILDER  
HANK HOOKER  
STEVE BOYUM  
RICK PARKER  
SHANE CARDWELL  
Additional Voices . . . . . JOANNA LIPARI  
RUTH MANNING  
DAVID McCHAREN  
MARGERY NELSON  
ANN ROSS  
VERNON SCOTT  
CAROL ANN SUSI  
STEVE SUSSKIND  
JOEL WEISS  
STEPHEN WELLER  
LYNNANNE ZAGER  
GEORGE ZAVER

## THE CREDITS

Directed by . . . . . HAROLD BECKER  
Produced by . . . . . MARTIN BREGMAN  
and LOUIS A. STROLLER  
Written by . . . . . RICHARD PRICE  
Director of Photography . . . . . RONNIE TAYLOR, B.S.C.

Production Designer . . . . . JOHN JAY MOORE  
Editor . . . . . DAVID BRETHERTON, A.C.E.  
Associate Producer . . . . . MICHAEL SCOTT BREGMAN  
Music by . . . . . TREVOR JONES  
Costume Designer . . . . . BETSY COX  
Casting by . . . . . MARY COLQUHOUN  
Production Manager . . . . . BARBARA KELLY  
First Assistant Director . . . . . MICHAEL STEELE  
Second Assistant Directors . . . . . ROCCO GISMONDI  
MADELEINE HENRIE  
Unit Production Manager . . . . . LOUIS A. STROLLER  
First Assistant Director . . . . . TOM MACK  
Second Assistant Director . . . . . DAVID SARDI  
SEA OF LOVE Performed by . . . . . TOM WAITS  
Additional Photography . . . . . ADAM HOLENDER  
Camera Operator . . . . . ANDY CHMURA  
First Assistant Camera . . . . . MICHAEL HALL  
YVES DRAPEAU  
HOBBIE JORDAN  
Location Manager . . . . . DEBRA BEERS  
Production Accountant . . . . . DOROTHY PRECIOUS  
Production Coordinator . . . . . TONI BLAY  
Script Supervisor . . . . . BLANCHE McDERMAID  
Sound Mixer . . . . . KEITH WESTER  
Boom Operator . . . . . STEVE SWITZER  
Gaffer . . . . . RAE THURSTON  
Best Boy . . . . . HOWIE BALBRAITH  
Grip . . . . . RANDY TAMBLING  
Dolly Grip . . . . . ROBERT DE PRATO  
First Assistant Art Director . . . . . LUCINDA ZAK  
Set Decorator . . . . . GORDON SIM  
Buyer . . . . . MARLENE RAIN  
Set Dresser . . . . . RAMAN MAJLATH  
Property Master . . . . . VIC RIGLER  
Wardrobe Mistress . . . . . GAIL FILMAN  
Make-up Artist . . . . . IRENE KENT  
Hairdresser . . . . . BRYAN CHARBONNEAU  
Second Assistant Camera . . . . . RICK PEROTTO  
Assistant Location . . . . . ANNE RICHARDSON  
Assistant Accountant . . . . . KAREN DEMONTBRUN  
Assistant Set Decorator . . . . . RICHARD FERBRACHE  
Assistant Property Master . . . . . JEFF POULIS  
Wardrobe Assistant . . . . . DEBBIE WELDON  
Production Secretary . . . . . REGINA ROBB  
Head Carpenter . . . . . BOYD ALLEN  
Head Location Carpenter . . . . . BRIAN A. MURRAY  
Scenic Artist . . . . . REET PUHM  
Production Painter . . . . . NORM KELNER  
Art Department Trainees . . . . . ROB BALLENTYNE  
WAYNE WRIGHTMAN  
Transportation Coordinator . . . . . NEIL MONTGOMERIE  
Transportation Captain . . . . . FRANK SINGER  
Stunt Coordinator . . . . . DICK ZIKER  
Unit Publicist . . . . . JOAN EISENBERG  
Stills Photographer . . . . . ROB McEWAN  
Assistant to Mr. Becker . . . . . SUSAN BIESACK  
Assistant to Producers  
(Toronto) . . . . . LAURIE BOYLE  
(L.A.) . . . . . MICHAEL KLAUITTER  
(N.Y.) . . . . . GENI MARINO  
Storyboard Illustrator . . . . . SHERMAN LABBY  
Canadian Casting . . . . . STUART AIKINS  
Extras Casting . . . . . SCOTT MANSFIELD  
Additional Editing . . . . . JOHN WRIGHT  
Assistant Editors . . . . . FRANCINE FLEISHMAN  
IRVIN PAIK  
CHARLENE OLSON  
HAYDEN STREETER  
Supervising Sound  
Editors . . . . . NORVAL CRUTCHER, M.P.S.E.  
RANDLE AKERSON, M.P.S.E.  
Sound Editors . . . . . SAMUEL C. CRUTCHER, M.P.S.E.  
DINO DIMURO, M.P.S.E.  
BRUCE LACEY  
Foley Editor . . . . . DAVID L. HORTON, JR.  
ADR Editors . . . . . LAUREN FILSON  
DENISE HORTA, M.P.S.E.  
Sound Assistants . . . . . RON MEREDITH  
HANK BRODKIN  
Supervising Music Editor . . . . . DAN CARLIN, SR.  
Music Editor . . . . . KATHY DURNING  
Music Copyist . . . . . JULIAN BRATOLYUBOV  
Scoring Mixer . . . . . JOHN RICHARDS/  
EVERGREEN STUDIOS

Re-recording Mixers . . . . . BUZZ KNUDSON  
DON DIGIROLAMO  
BOB GLASS  
Re-recorded at . . . . . TODD-AO/GLEN GLENN

## NEW YORK CREW

NYC Production Head . . . . . CHRISTINA RITZMANN  
Location Manager . . . . . PETER PASTORELLI  
First Assistant Director . . . . . HERB GAINES  
Second Second Assistant Director . . . . . DONALD LEE  
Production Office Coordinator . . . . . SOOMI MARANO  
Camera Operators . . . . . RICHARD MINGALONE  
MICHAEL STONE  
First Assistant Camera . . . . . ROBERT PAONE  
VINCENT GERARDO  
ANGELO Di GIACOMO  
Second Assistant Camera . . . . . ROBERT MANCUSO  
CHAIM KANTOR  
ELIZABETH DUBELMAN  
Steadicam Operators . . . . . KYLE C. RUDOLPH  
LARRY McCKONKEY  
Script Supervisors . . . . . SHEILA PAIGE  
ROBERTA HODES  
Sound Mixers . . . . . STEVE SCANLON  
MICHAEL TROMER  
Gaffer . . . . . BOBBY DOLAN  
Best Boy . . . . . ROBERT G. CONNERS  
Key Grips . . . . . MICHAEL MILLER  
JAMES H. POLLARD  
Best Boy . . . . . THOMAS "CASEY" JIRGAL  
Set Decorators . . . . . STEVE JORDAN  
SABRINA WRIGHT  
Property Masters . . . . . BILL REYNOLDS  
BILL KANE  
Wardrobe . . . . . JENNIFER NICHOLS  
WALTER RIVERA  
ROSALIE WALLACE  
Make-up . . . . . IRV BUCHMAN  
Hairstylist . . . . . BOB GRIMALDI  
Location Assistant . . . . . MARGOT LULICK  
Scenic Chameleon . . . . . ROBERT TOPOL  
Transportation Captains . . . . . JIM SWEENEY  
TOM LEAVEY, JR.  
Still Photographers . . . . . KERRY HAYES  
ADDER COWANS  
Extras Casting . . . . . JOY TODD  
SYLVIA FAY  
Craft Service . . . . . CABRINI LEPIS  
Production Associates . . . . . GERI KROLIKOWSKI  
MAGGIE MURPHY  
DEBORAH LUPARD  
CHRISTOPHER BREGMAN  
Color Timer . . . . . PHIL HETOS  
Negative Cutter . . . . . RAY SABO  
Titles and Optical Effects . . . . . HOWARD ANDERSON CO.

## SPECIAL THANKS TO LINCOLN CENTER FOR THE PERFORMING ARTS, INC.

### SHOE STORE COURTESY OF MAUD FRIZON N.Y.

### SEA OF LOVE

Written by George Khoury and Phillip Baptiste  
Performed by Phil Phillips with the Twilights  
Courtesy of Polygram Special Products,  
a Division of Polygram Records, Inc.

### LAMENT

Written by J.J. Johnson  
Performed by Branford Marsalis  
Courtesy of CBS Records, Music Licensing Department  
SIEMPRE HAY ESPERANZA

Written by Stuart Matthewman, Sade Adu  
and Leroy Osbourne  
Performed by Sade

Courtesy of CBS Records, Music Licensing Department  
BEYOND THE SEA

Written by Charles Trenet and Jack Lawrence  
Performed by Bobby Darin

Courtesy of Atlantic Recording Corp.

By Arrangement with Warner Special Products

Tom Waits Appears Courtesy of Island Records, Inc.

PANAFLEX® CAMERA and LENSES by PANAVISION®

Color by DELUXE®

DOLBY STEREO®

In Selected Theatres